

— THE —  
**MARENGO**  
GALLERY

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## **Li Chang Long**

1975 Born in Guizhou Province

1999 Graduated from Southwest China Normal University, Fine Arts College

2002 Taught at Chengdu Academy of Fine Arts

Currently lives in Beijing, China

### **Solo Exhibitions**

2016 *Li Changlong*, Ginkgo Art Center, Beijing

2009 *Every Step Different Views*, Wall Art Museum, Beijing, China

2007 *This is Not My Landscape*, Zendai MOMA, Shanghai, China

### **Group Exhibitions**

2017 *Opening Exhibit: Contemporary Paintings from China*, The Marengo Gallery, Pasadena, US

*Unbounded*, La Casa del Mantegna, Italy

*Benevolence of Art*, Hive Center for Contemporary Art, Shenzhen, China

*Chinese Narrative Special Exhibition of the 20th Anniversary of the HKSAR*, Hong Kong Convention and Exhibition Center, Hong Kong, China

*Pleasance*, The Barn Contemporary Art Space, Shenzhen, China

*Allegory*, Triumph Art Space, Beijing, China

2016 *Contemporary Chinese Works on Paper*, Waterfront Gallery, London, UK

*Scarcity and Supply International Contemporary Art Exhibition*, Nanjing International Exhibition Center, Nanjing, China

2015 *The Story of Painting: Inaugural Exhibition of Ginkgo Art Center*, Ginkgo Art Center, Beijing, China

*A Beautiful New World International Contemporary Art Exhibition*, Nanjing International Exhibition Center, Nanjing, China

*Concept and Language in Painting Process: Image Research Room (NO.2)*, Rightview Art Museum, Beijing, China

*Within Sight — Chinese New Painting at Post-Financial Crisis Era*, Fondation Taylor,

- Paris, France; Changjiang Museum of Contemporary Art, Chongqing  
*Blow Up — Chinese New Painting at Post-Financial Crisis Era*, Changjiang Museum of Contemporary Art, Chongqing  
*Stride Across: Southwestern Invitational Exhibition of Contemporary Art*, Tianhai Art Museum, Guiyang, China
- 2014 *Within Sight — Chinese New Painting at Post-Financial Crisis Era*, Poly Art Museum, Beijing, China  
*Landscape Narration in Chinese Contemporary Painting*, Chengdu International Communication Center for Cultural and Art Pieces, Chengdu, China  
*Art-Frontier Contemporary Art Exhibition*, Songzhuang Art Museum, Beijing, China  
*Sections of Ideas: Uncompleted Paintings*, Wu Art Center, Beijing, China  
*Lesser Logic: Linguistic Encoding and Discursive Expression in Contemporary Art*, Parkview Green Art Festival, Parkview Green Art Gallery, Beijing, China  
*By the Name of Dailiness: Chengdu Blue Roof Art Festival Theme Exhibition*, Blue Roof Museum Of Chengdu, Chengdu, China  
*Nanjing International Art Festival*, Nanjing International Expo Centre, Nanjing, China  
*Galerie Loft Contemporary Art Exhibition (China)*, Loft Gallery, Paris, France  
*The 1<sup>st</sup> Xinjiang International Art Biennale*, Xinjiang International Convention & Exhibition Center, Urumqi, China
- 2013 *Free Breathing-Chinese Contemporary Distinguished Artists Exhibition*, China Culture Center, Tokyo, Japan  
*Art Sanya: 2013 International Contemporary Art Exhibition*, Yalong Bay, China  
*Carry the Tiger Down the Mountain: Works of Wang Huaxiang and His Students Art Exhibition*, Permanence Gallery, Beijing, China  
*Retrospect and Reconstruction: Chinese Contemporary Young Artists Exhibition*, Monet Art Museum, Beijing
- 2012 *Asked in Tao: Ma Yiping Arts Education 50th Anniversary Teacher, Student, and Colleagues Art Exhibition*, Wenxuan Art Museum, Chengdu, China  
*Recode-Reconstruction of Rhetoric and Narrative: 2012 Contemporary Art Exhibition*, China Millennium Monument, Beijing, China  
*Art-Frontier Contemporary Art Exhibition*, Songzhuang Art Museum, Beijing, China  
*Art Ordos International Contemporary Art Group Exhibition*, Ordos International Exhibition Center, Ordos, Mongolia  
*Original Works Exhibition of Contemporary Chinese Painting Masters*, Shandong Art Museum, Jinan, China  
*Close Observation & Distant Meditation: 2012 Invitation Exhibition of Contemporary Arts*, Chao Art Center, Chengdu, China  
*Social Landscape—Jinji Lake Biennale*, Basai Contemporary Art Museum, Suzhou, China  
*Memories and Imagination*, Albemarle Gallery, London, Britain  
*Water Stains On The Wall: The Carrier Of Formation*, Zhejiang Art Museum, Hangzhou,

China

- 2011 *Emory Suture: 2011 Chengdu Biennale Special Invitation Exhibition*, L-Art Gallery, Chengdu, China  
*Duet - Chongqing International Art Invitational Exhibition*, Chongqing Yu'ao Arts Center, Chongqing, China  
*Chengdu Biennial-Reproduction Realization*, Chengdu Modern Art Museum, Chengdu, China  
*Fossil Like Dream*, Shanghai Yuehu Art Museum, Shanghai, China
- 2010 *METAMORPHOSES*, World Gallery, Hong Kong, China  
*Invisible Wings*, Times Art Museum, Beijing, China  
*Image Consumption and Realistic Classics*, Times Art Museum, Beijing, China  
*Reshaping History: China Youth New Art Invitational Exhibition*, Today Art Museum, Beijing, China  
*Red Storm: Chinese Contemporary Art Exhibition*, Netherlands National Art Museum, Twente Branch, Netherlands
- 2009 *Experience/Gorgeous Chinese Contemporary Art Exhibition*, Jaguar Cars 4S Flagship Center of SCAS, China  
*Histoire Recente - China Contemporary Art Exhibition*, Chateau Latour Art Museum, France  
*Art and Cultural Vision at Moment: The First Chongqing Biennale for the Young Artists*, Chongqing Exhibition Centre, China  
*Image Spirit – Contemporary Art Invited Exhibition III*, K-Gallery, Chengdu, China  
*Beyond the Borders*, NO. 10 Gallery of Art, Chengdu, China  
*Reflecting Light - New Art*, Xihu Art Museum, Hangzhou; Wall Art Museum, Beijing, China  
*2nd 54 International Young Art Festivals*, Beijing Hongwan Art Centre; Asia Art Centre, Beijing, China
- 2008 *Sketch and Plainsong—Sketch exhibition of He Duoling, Pang Maokun, Zhong Biao, and Li Changlong*, K? Gallery, Chengdu, China  
*5.4 + 5.6 Contemporary Art Exhibition*, Shanghai Basai Art Centre, Shanghai, China; Palais des Nations, Marseilles, France  
*Future Sky – Chinese Young Contemporary Artist Works Selection Exhibition*, Today Art Museum, Beijing, China  
*People/History - Exhibition of Studies of Chinese Art of the 20th Century*, CAFA Art Museum, Beijing, China  
*Art Contemporary of Southwest Power*, Shanghai; Shenzhen; Chengdu, China  
*Collection and Self-Control - Contemporary Art Exhibition*, Taiwan  
*Seoul Contemporary Art Fair*, Seoul, Korea  
*Asia International Contemporary Art Exhibition*, Asia World-Expo, Hong Kong, China  
*Art Amsterdam*, Amsterdam, Netherland

*Shadowy Landscape*, Zero Field, Beijing, China  
*The Eleven-People Contemporary Art Exhibition of Multi-Dimensional Vision*, You Gallery, Beijing, China  
*Bologna Art Exhibition*, Bologna, Italy

2007 *Transparent Puzzle - Contemporary Art Exhibition*, Tibet Museum, Dharamshala, India  
*Shanghai Art Fair Young Artist Introduction Exhibition (Asia)*, Shanghai World Trade Centre, Shanghai, China  
*New Power? China - Shanghai Nomination Exhibition*, Shanghai Art Museum, Shanghai, China

2006 *New Power? China - Shanghai Biennale*, Yuan Gong Art Museum, Shanghai, China  
*New Power? China - Shanghai Nomination Exhibition*, TS1, Beijing, China

2005 *Post-Human Report: Contemporary Art Exhibition*, Blue Dream Land, Chengdu, China

2004 *Ten-Brick Contemporary Art Exhibition*, Blue Dream Land, Chengdu, China

2003 *The Third Chinese Oil Painting Exhibition*, National Art Museum of China, Beijing, China  
*Works of College Teachers in Sichuan*, Sichuan Art Museum, Chengdu, China

1999 *The Ninth Fine Art Exhibition - Sichuan Section*, Sichuan Art Museum, Chengdu, China

## **Collections**

Chengdu Modern Art Museum, Chengdu, China  
Shanghai Zendai Museum of Modern Art, Shanghai, China  
Wall Art Gallery, Beijing, China  
Shanghai Basel Arts Center, Shanghai, China